

US TOUR · WINTER–SPRING 2027 · NOW BOOKING

Andriy Alferov

Ukrainian film director, producer, curator and film historian — in person in the United States with two festival films and four lectures on cinema.

Venice 2025
WORLD PREMIERE
OUT OF COMPETITION

Torino 2024
MAIN COMPETITION
JURY SPECIAL MENTION

Variety
“ANGUISHED
AND ABSORBING”

ABOUT

A filmmaker who tells the story of Ukrainian cinema

Andriy Alferov began his career as a television and radio host on Ukraine's 1+1 channel, creating his own programmes about cinema. He has since brought film history to wide audiences through innovative multimedia exhibitions and books on Sergei Parajanov and on Soviet Ukrainian urban cinema of the 1970s–80s (*Flights in Dreams and Reality*, Dovzhenko Centre, 2020).

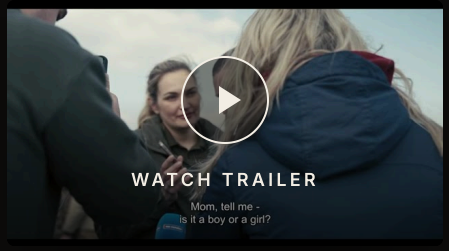
In 2024 he wrote, co-directed and produced the feature drama *Dissident*, which received the Jury Special Mention at the Torino Film Festival. In 2025, with two-time Oscar nominee Alexander Rodnyansky, he directed the documentary drama *Notes of a True Criminal*, which premiered at the Venice Film Festival — the oldest film festival in the world.

2025
Notes of a True Criminal
Co-director · world premiere, 82nd Venice Film Festival

2024
Dissident
Writer, director, producer · Jury Special Mention, 42nd Torino Film Festival

2020
Flights in Dreams and Reality
Book and exhibition · Dovzhenko Centre, Kyiv

1+1
Television & radio
Author and host of programmes about cinema



VENICE 2025 · WORLD PREMIERE

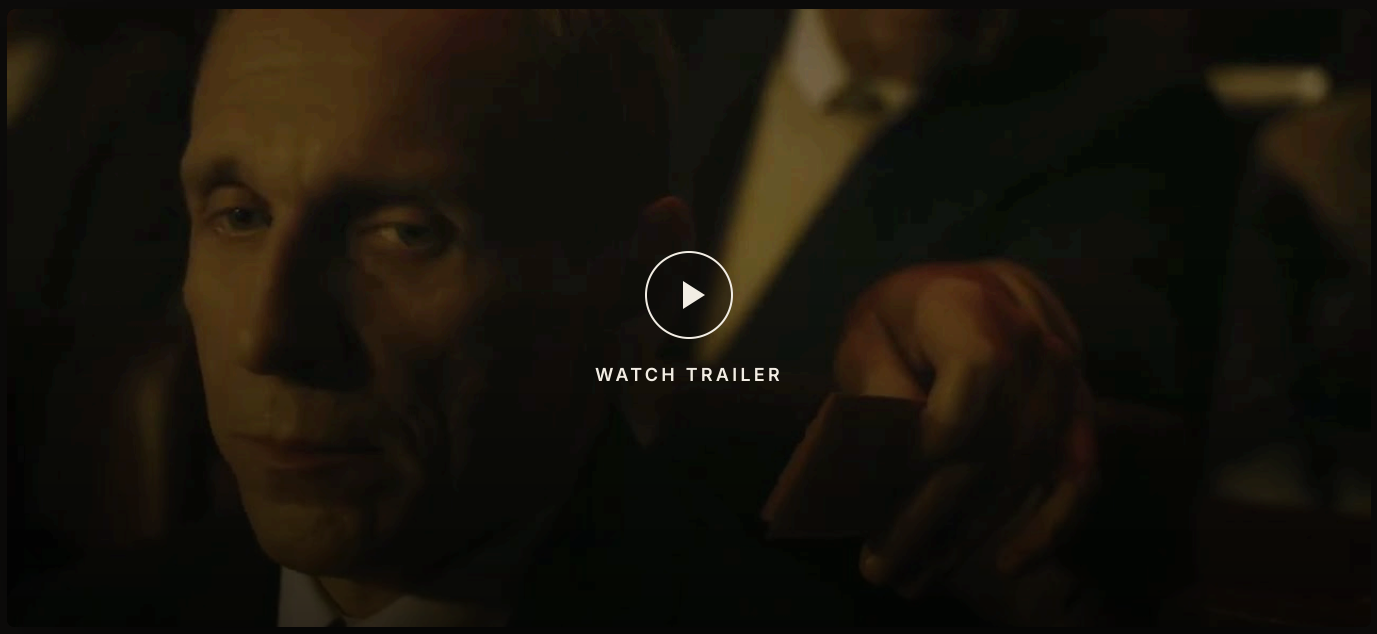
Notes of a True Criminal

Zapiski nastoyashego prestupnika · 2025

GENRE	Documentary drama · 117 min
DIRECTORS	Alexander Rodnyansky, Andriy Alferov

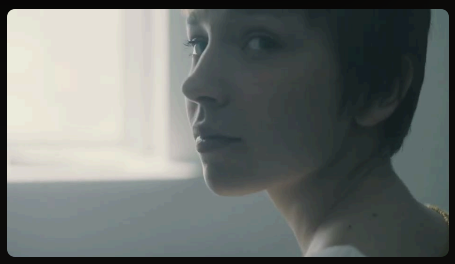
Reflections on the defining events of Ukraine's history and how they shaped one Kyiv family — the family of film producer and two-time Oscar nominee Alexander Rodnyansky: the independence referendum, the mass shootings of Kyiv's Jews at Babyn Yar, the Chornobyl disaster, the collapse of the Soviet Union, the withdrawal of Soviet troops from Germany — and the war, the full-scale Russian invasion that began on 24 February 2022. The film is less about the events themselves than about people, their fates, and art.

Venice 2025 · SEMINCI 2025 · Festival do Rio 2025 · Tromsø 2026 · Santa Barbara 2026 · DocPoint Helsinki 2026 · DocPoint Tallinn 2026 · Artdocfest 2026 · BAFICI 2026 · ZagrebDox 2026 · Docaviv 2026 · Filmfest München 2026









TORINO 2024 · JURY SPECIAL MENTION

Dissident

Dysydent · 2024

GENRE	Feature drama
DIRECTORS	Andriy Alferov, Stanislav Gurenko
CAST	Oleksandr Pryshchepa, Dmytro Yaroshenko, Viktoria Romashko, Vasyl Mazur, Dasha Serdiuk, Dasha Tvoronovych

Kyiv, autumn 1968. Oleh, a former UPA fighter who survived years in Soviet labour camps, is trying to find his place in a new world while still living by the ideals of his struggle — even as the country moves on. His wife Vilena dreams of a quiet, ordinary life. Then the writer Taras enters their lives, offering help while hiding motives of his own. What begins as a story about trust and the price of conviction turns swiftly into betrayal and a trap with no easy way out. As a wave of arrests sweeps the city and the line between victim and traitor blurs, Oleh must make a choice that will decide more than his own fate.

World premiere at the 42nd Torino Film Festival (22–30 November 2024) — the only Ukrainian film in the main competition.

▶ Trailer 1 ▶ Trailer 2

LECTURES

Four talks on cinema

№ 1

How to Watch a Film

An introduction to the language of cinema — frame, editing, sound and time — and to how a film creates meaning on screen and in the viewer's mind.

№ 2

Sergei Parajanov. The Last Happy Director

The life and images of the maker of *Shadows of Forgotten Ancestors* and *The Color of Pomegranates* — told by the author of a book on Parajanov.

№ 3

A Grand Walk Through French Cinema

From the Lumière brothers to the New Wave and beyond — the films, faces and ideas that made French cinema.

№ 4

The Forbidden City

A history of Ukrainian urban cinema of the Brezhnev-era "stagnation" — the city on screen in the 1970s and 80s.

FORMATS

How an evening can look

Screening + Q&A

One of the two films, followed by a conversation with the director.

Lecture

Any of the four talks on cinema, followed by questions from the audience.

Weekend programme

A lecture one night, a screening the next — a small film festival for one city.

A GOOD FIT FOR

- Ukrainian and Russian-speaking community centres, clubs and cultural organisations
- University film, Slavic and Ukrainian studies programmes; cinematheques and art-house cinemas
- Jewish community centres and Holocaust museums — *Notes of a True Criminal* addresses Babyn Yar

An anguished and absorbing guided tour through decades of Ukrainian history.

VARIETY
on Notes of a True Criminal

BOOKING

Bring Andriy Alferov to your city

The winter–spring 2027 schedule is being put together now. Write to us about dates, terms and screening materials.

MESSAGE ON WHATSAPP | CALL

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